

## **Dr. Sudeep Kumar**

Assistant Professor

Department of English and Foreign  
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Central University of Haryana

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**Contact Information:** Room No. 112, Second Floor, Academic Block 4, Central University of Haryana, Jant-Pali, Mahendergarh – 123031

**Educational Qualification:** M.A., UGC-NET, M. Phil., Ph.D. (Department of English and Cultural Studies, Panjab University, Chandigarh)

Title of Ph.D. Thesis: “Contested Terrains and Multiple Authorities: Literary Criticism in India after 1990”

### **Institutional Affiliation:**

Current: Department of English & Foreign Languages, Central University of Haryana.

Previous: Department of English, DAV University, Jalandhar, Punjab.

**Research Interests:** Post-90s Literary Criticism in India; Critical Theory; Dalit Literature and Aesthetics; Indian *Bhasha* Literatures; and Translation Studies.

### **Teaching Experience:**

More than four years of teaching at various levels including Post-Graduate and M. Phil. / Ph.D. classes

### **Courses Taught/ Teaching:**

#### **At the M. Phil./ Ph.D. level:**

- Contemporary Literary Thought and Critical Approaches

#### **At the MA level:**

- Literary Criticism–I

- Literary Theory and Criticism–I
- Literary Theory and Criticism–II
- Literary Criticism in India
- Dalit Literature and Aesthetics
- Literature of Protest

**Seminar/ Workshop Organized:**

1. Organizing Secretary, Five Day National Workshop on “Literary Criticism in India: Theory, Practice and Pedagogy” held on 30 March-3 April 2017 at Central University of Haryana.
2. Faculty–Coordinator, National Seminar on “Progressive Writings in Indian English Literature: Diaspora and Beyond” held on 3-5 Dec. 2015 at Central University of Haryana.

**Research Guidance:**

**Ph.D./ M. Phil. Guidance:**

1. Supervised M. Phil. Dissertation “*Politics of Desiyata: A Literary Context*” by Shankar Lal Choudhary, CUH, awarded 2015 (Joint Supervisor: Dr. Sanjiv Kumar)
2. Supervised M. Phil. Dissertation “*Cultural Politics and Leisure Economy of Blog Writings*” by Basant Lal Yadav, CUH, awarded 2014 (Joint Supervisor Dr. Snehsata)
3. Supervised M. Phil. Dissertation “*U.R. Ananthamurthy's Samskara and Bharthipura: A Site of Clashes*” by Manju Kumari, CUH, awarded 2014 (Joint Supervisor: Dr. Snehsata)

**M.A. Dissertation:**

1. Supervised M.A. Dissertation “Cultural Studies: History, Practice and Contemporary Relevance” by Bibin Sebastian, CUH, awarded 2017
2. Supervised M.A. Dissertation “From Folk to Stage Performance: A Study of Chakma Tribal Literature” by Hari Prasad Chakma, CUH, awarded 2017
3. Supervised M.A. Dissertation “Discourse and Jihad: A Study of *Jihadi Jane* by Tabish Khair” Rakibul Islam, CUH, awarded 2017
4. Supervised M.A. Dissertation “Women Stereotypes in Indian Popular Fiction: A Critical Study of Chetan Bhagat’s Novel *One Indian Girl*”, by Jyoti, CUH, awarded 2017

**Orientation/ Refresher Courses Attended:**

1. Orientation Course at UGC-HRDC Panjab University, Chandigarh from 02/06/2017 to 29/06/2017
2. Refresher Course at UGC-HRDC Jamia Millia Islamia, New Delhi from 08/09/2017 to 28/09/2017

### **Papers Published:**

1. "Theorising *Jihad* in Religion, Media and Literature: A Study with Reference to Tabish Khair's *Jihadi Jane*." *The Vedic Path a Quarterly Journal of English*, XCII.3 (July-September 2017). ISSN 0970-1443. (Co-Author Rakibul Islam)
2. "Nativism: A Cultural Theory and Conceptual Divergence." *Dialog*, No. 22 (Spring 2012). ISSN 0975-4881
3. "Value-concerns and Contemporary Indian Drama: A Study of Gurcharan Das' *9 Jakhoo Hills*." *The Criterion: An International Journal in English*, Vol. 4, Issue ii (April, 2013). ISSN 0976-8165
4. "Rev. of "Towards an Aesthetics of Dalit Literature by Sharankumar Limbale." *Journal of Central University of Haryana*. Vol. 01, Issue 01 (March, 2014). ISSN 2348- 3377

### **Papers Presented:**

1. "Political Consciousness of Post-Ambedkarite Dalit Poetry: Reading Politics in Select Poems of Namdeo Dhasal" at National Seminar on "Politics of Difference and (Re)locating Marginality: Reflections in Indian Literatures" from Nov.09-11, 2017 held at Bhasha Bhavana, Visva Bharti, Santiniketan (West Bengal)
2. "Nativist Renaissance and Possibilities of Make in Haryana" at "Make in Haryana: A Road Ahead," from March 17-18, 2016 held at Department of Economics, Central University of Haryana
3. "Retelling Indian Struggle for Freedom and Women Empowerment" at "Empowering Women through Prism of Social Justice," from Feb. 06-07, 2016 held at Centre for Women's Studies, Jai Narayan Vyas University, Jodhpur.
4. "Beyond Desi and Margi: Bhasha Literature(s) and Cultural Marxism" at 5th Researchers at Work Conference (Raw.CON) on "History, Literature, Translation: Bhasha Culture and its Pervasive Networks", from 09-11 Sept. 2015 Centre for Comparative Literature; School of Humanities; University of Hyderabad; Hyderabad.
5. "Shifting Frames of Marginality and Postcoloniality and Globalization in India" IACLALS Conference 2014 on "Margins, Globalization and the Postcolonial", from Feb. 20-22, 2014 IACLALS and Dept. of English and Cultural Studies, Panjab University, Chandigarh

### **Conference/Workshop/Seminar etc. attended/ participated (excluding where paper was also presented):**

1. UGC Sponsored SAP National Seminar "Indian Literature: Problems of Literary Historiography", from March 11-12, 2015 Department of English and Cultural Studies, Panjab University, Chandigarh
2. National Workshop "Feminist Theories: Indian Contexts", from Jan. 28-Feb. 01, 2013 Women Studies and Development Centre, University of Delhi, New Delhi.

3. UGC Sponsored SAP National Seminar “Popular Culture, Films and Media: Indian Texts and Contexts”, from Jan. 18-19, 2013 Department of English and Cultural Studies, Panjab University, Chandigarh
4. UGC Sponsored SAP National “Workshop on Television Studies”, from Nov. 2-8, 2012. Department of English and Cultural Studies, Panjab University, Chandigarh.
5. UGC Sponsored SAP National Seminar “Cultural Studies in Indian Context”, from March. 2-3, 2012. Department of English and Cultural Studies, Panjab University, Chandigarh.
6. UGC Sponsored SAP “First Workshop on Cultural Studies: An Introduction”, from Jan. 23-25, 2012. Department of English and Cultural Studies, Panjab University, Chandigarh.

### **Contribution in the Corporate Life of the University:**

#### Contribution in Corporate Life of the Institution:

1. Member, School Board, School of Language, Linguistics, Culture and Heritage, Central University of Haryana
2. Member, Board of Studies, Department of English & Foreign Languages, Central University of Haryana
3. Coordinator, English Literary Club, Department of English & Foreign Languages, Central University of Haryana,
4. Assistant Warden, Boys Hostel, Central University of Haryana (2015-17)
5. Counselor, Youth Red Cross, Central University of Haryana
6. Coordinator, National Seminar on Progressive Writings in Indian English Literature: Diaspora and Abroad held on 3-5 Dec. 2015 at Central University of Haryana.
7. Centre Superintendent and Deputy-Supdt., End Term Examination, Department of English & Foreign Languages, Central University of Haryana,
8. Deputy-Supdt., CUCET Mahendergarh centre in the year 2015-16
9. Member, Purchase Committees related to Department of English and Foreign Languages; Hindi and Indian Languages; & History and Archeology
10. Member, Committee for Physical Verification/ Audit, Central Store, Central University of Haryana.

### **Editing/Publication-Related responsibilities:**

1. Editor Member, Journal of Central University of Haryana, Central University of Haryana
2. Member, Editorial Board, Souvenir, First Convocation (March 2014), Central University of Haryana.
3. Member, Editorial Board, Odyssey (a University Publication), March 2014, Central University of Haryana.
4. Member, Publication Committee, Second Convocation (January 2016), Central University of Haryana.