



## Curriculum Vitae

**Vinay Kumar Rao**, Ph d

Associate Professor, Department of History and Archaeology  
Central University of Haryana, Mahendragarh-  
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### Work Experience

Doctoral Research in T. D. College, Jaunpur (UP) Jan 2001-  
June 2003, V.B.S Purvanchal University, Jaunpur (UP).

Assistant Professor (Stage III), Dept. of History, Assam  
University, Silchar, ASSAM, INDIA; from 04 Oct, 2004 to 10  
Aug 2015 (Pay Band III +AGP Rs. 8000).

Associate Professor and Coordinator, Center for South and  
Central Asian Studies (Including Historical Studies), Central  
University of Punjab, Bathinda-151001, Punjab (INDIA); from  
11 Aug 2015 to 11 July 2016 (Pay Band IV + AGP Rs. 9000).

### Research Supervision

1. Supervised M.Phil Research of Mahbuhur Rahman Laskar on topic "***Dar Ul Ulam, Baskandi, tracing the History of a Madarassa in Colonial Barak Valley***" in 2009.
2. Supervised PhD Research of Swadhinata Das on topic "***Depiction of Women in Sculptural Art of Assam (5<sup>th</sup> to 12<sup>th</sup> century CE)***", 2014.

### Education

All India Secondary School Examination, C.B.S.E, New  
Delhi; 1986-1987; Sub- Hindi, English, Math's, Science, Soc.  
Science; Passed with Second Class, 242/500.

All India Senior School Certificate Examination, C.B.S.E, New Delhi; 1988-1989; Sub- Hindi Elective, Hindi Core, Geography and History; Passed with First Class; 290/400.

Bachelor of Arts, Allahabad University, Allahabad (UP); 1989-1992; Sub- Ancient History and Geography; Passed with Second Class; 771/1350.

Master of Arts, Allahabad University, Allahabad (UP); 1992-1994; Sub- Ancient History, Culture and Archaeology (Specialization in Archaeology); Passed with first Class; 663/1100.

PH.D, V.B.S Purvanchal University, Jaunpur (UP); 2003.

NET (Archaeology), University Grant Commission, New Delhi, 1999.

## Others

1. Short Term Course in ***Epigraphy and Numismatics*** organized by **Directorate of Epigraphy, Archaeological Survey of India**, Mysore, Karnataka, India with first division. The course enabled the applicant to study inscriptions in situ and learn the various techniques of taking estampage from stone inscription and copper plates besides familiarizing him with various Indian scripts especially the *Brāhmī*.
2. ***Foundations of Indian Numismatics*** Course organized by **Indian Institute of Research in Numismatic Studies, Anjanerī, Nāsik, Mahārāshtra**, India. The course taught the applicant with recent researches and research methodologies developed in field of Indian Numismatics. Practically the applicant was given to handle around 600 coins from the Punch mark to Gupta times.
3. Participated in ***Excavations and Explorations at Mahurjharī*** (2003), *Junner and Nāneghāṭ* (2006) and *Ghaggar Basin* (2007) under supervision of eminent Indian archaeologists like **Prof. R. K. Mohanti, Prof. Vasant Shinde** and other Japanese Scholars.
4. Conducted number of ***study tours*** in entire India to gather source material for future researches in the field of Indian Sculptural Buddhist Art.
5. Visited **Myanmar** several times and conducted ***field study tours*** to *Pagān, Pyu, Māndaley* and *Yāngon* and studied various Buddhist monuments and sculptures along with field visits of museums.

## Major Publications

## Books

1. ***Baudha Kalā Mein Nārī*** (In Hindi) Published by Swati Publications, New Delhi, 2005. ISBN 8190598449, ISBN-13 9788190598446.
2. ***Buddhist Sculptural Art of the Lower Krishna Valley*** Published by Agam Kala Prakashan, New Delhi, 2010. ISBN 978-81-7320-101-1.
3. ***Buddhist Art of Pagan*** Published by Agam Kala Prakashan, New Delhi, 2011. ISBN 978-81-7320-116-5.
4. ***Women in Buddhist Art*** Published by Agam Kala Prakashan, New Delhi, 2012. ISBN 978-81-7320-126-4.

## Research Papers

1. A paper titled "***Evidences of Asava Pana in Early Buddhist Period***" is published in History Today a journal published by Indian History and Cultural Society, 2009 ISSN No 2249-748X (Refereed Journal).
2. "***Artistic Elements at Door Jamb of Kyauk Ku Ohn Min Gu***" published in Vol 42 of Puratattva, ISSN No 0970-2105 (Refereed Journal).
3. "***Depiction of Atthathana Scenes in Stone Sculptures of Bagan***" is published in History Today a journal published by Indian History and Cultural Society, 2009 ISSN No 2249-748X (Refereed Journal).
4. "***Birth of Buddha: Some Observations in Sculptures of Pyu and Pagan in Myanmar***" published in Shoryabhumi a peer reviewed journal, ISSN 2319-720X, p.11-15, Raigad, Maharashtra. (Refereed Journal).
5. "***Influence of Indian Esoteric on the Sculpture Art of Arākān***" accepted for publication in TAI CULTURE Interdisciplinary Tai Studies Series published by SEACOM Berlin, Germany ISSN 1431-1240, Pp. 102-14. (Refereed Journal).
6. Vasant Shinde, Toshiki Osada, M.M.Sharma, Akinori Uesugi, Takao Uno, Hideaki Maemoku, Prabodha Shirvalkar, Shweta Sinha Deshpande, Amol Kulkarni, Amrita Sarkar, Anjana Reddy, Vinay Rao and Vivek Dangi, "***Exploration in the Ghaggar Basin and excavations at Girawad, Farmana and Mitathal, India***" a paper published in Linguistics, Archaeology and Human Past, , edited by T.Osada and A.Uesugi, pp. 77-158, Kyoto, Japan, 2008. ISBN NO 978-4-902325-16-4 (Non-Refereed Journal).
7. International Journal of Business, Management and Social Sciences, "***Women in Early Buddhist Inscriptions***", ISSN No 2249-7463 (Non-Refereed Journal).
8. "***Influence of Indian Esoteric on the Sculpture Art of Arākān***", in a volume on Tai Culture, published from Berlin,

Germany, ISSN 1431-1240.

9. ***“The Terracotta Plaques of Pagan: Indian Influence and Burmese Innovations”***, in Ancient Asia, published by Ublique Publishers, London, UK, ISSN 2042-5937.
10. ***“Some Scenes from the Life of the Buddha: Sculptural Depiction from Arakan (Rakhine)”***, in journal published by Royal Asiatic Society of Sri Lanka.
11. ***“Heritage Management Strategy: An Urgent Need to Preserve Tangible and Intangible Cultural Heritage of Rakhine”*** published in Shoryabhumi a peer reviewed journal, ISSN 2319-720X, Raigad, Maharashtra. (Refereed Journal).
12. ***“Amorous Scenes in Early Buddhist Art of Central India”***, published in Shoryabhumi a peer reviewed journal, ISSN 2319-720X, Raigad, Maharashtra. (Refereed Journal).
13. ***“A Fresh appraisal to the Hindu Gods in Museums of Myanmar,”*** is published in History Today a journal published by Indian History and Cultural Society, 2014 ISSN No 2249-748X (Refereed Journal).
14. ***“Evolution of Stūpa in India and Pagodā in Myanmar Architectural Plan and Ceremonial Practices”***, published in Shoryabhumi a peer reviewed journal, ISSN 2319-720X, Raigad, Maharashtra. (Refereed Journal).

#### Paper Presented in National Conferences/Seminar

1. ***“Women in Inscriptions of Andhra-Satavahana Period”***  
Paper presented in Annual Joint Conference of IAS, IHCS and ISPQS, at S V University, Tirupati; 19-22 Dec, 2003
2. ***“Concept of Avyakrita in Discourses of Buddha”*** Paper presented in a National Seminar organized by Department of Philosophy, Assam University, Silchar; 28-29 Nov, 2011.
3. ***“Problems of Higher Education and its Remedies in Indian Culture Higher Education”*** Paper presented in a National Seminar on Contemporary Educational Crisis sponsored by ICSSR and organized by Assam University Silchar at Assam University, Silchar; 20-22 Nov, 2014.
4. ***“Buddhist Mysticism and Symbolic Representation of Mudrās, Maṇḍalas and Āsanas in Buddhist Art”*** Paper presented in a National Seminar organized by Department of Philosophy, Assam University, Silchar; 26-28 March, 2015.
5. ***“Yashpal ki Ātamkathā Sinhāvalokana ka Eitihāsika sandarbha mein Mulyānkan”*** Paper presented in National Seminar at Tripura University, Agartala; 30 March, 2015.

#### Paper Presented in International Conferences/Seminar

1. **“Development of Buddhism and Characteristic Features of Pagodas in Pagan, Myanmar”**, Paper presented in International Conference of SOSAA, at Mumbai University, India; 16-18 Dec, 2006.
2. **“Evidences of Asava Pana in Early Buddhist Period”**, Paper presented in International Conference of SOSAA, at Kazeron University, Iran; 25-29 May, 2008.
3. **“Depiction of Atthakathana Scenes in Stone Sculptures of Pagan in Myanmar”**, Paper presented in International Conference of SLABS, at Buddhsravaka University, Anuradhapura, Sri Lanka; 8-10 Dec, 2008.
4. **“Artistic Elements on Door Jamb of Kyauk Gu Ohn Min”**, Paper presented in International Conference on Buddhist Heritage, at M S University. Baroda, India; 15-17 Jan, 2010.
5. **“Sculptural Depiction of Nativity Scenes through Ages: India to Bagan (Myanmar)”**, Paper presented in International Conference of SOSAA, at Keleniya University, Sri Lanka; 20-21 Aug, 2010.
6. **“Women in Early Buddhist Inscriptions”**, Paper presented in International Conference of SLABS, at SLIBA, Kandy, Sri Lanka; 10-12 Dec, 2010.
7. **“Ancient Buddhist Education System: An Substitute for Sustainable Livelihood”**, Paper presented in International Conference at Assam University, Silchar, India; 17 Dec, 2010.
8. **“Depiction of Nibbana Scenes: Comparative Study between India and Myanmar”**, Paper presented in International Conference on Perspective of Buddhism, at Field School of Archaeology, Pyay, Myanmar; 18 Dec, 2010.
9. **“Birth of Buddha: Some Observations in Sculptures of Pyu and Pagan Period in Myanmar”**, Paper presented in International Conference on Buddhism Past and Present, at Garware College, Pune, India; 27-29 Jan, 2011.
10. **“Exploring Cultural Interaction between India and Iran India and Iran: A Case Study of Winged Animals in Early Indian Art”** Paper presented in International Conference at Poona College of Arts, India; 3-5 March, 2011.
11. **“Amorous Scenes in Early Buddhist Sculptural Art of Central India”**, Paper presented in International Conference of Asian Heritage (IAAH), at Keleniya University, Sri Lanka; 7-8 April, 2011.
12. **“Women in Early Buddhist Sculptural Art of Central India”**, Paper presented in International Conference of SOSAA, at State Archaeology, Bhopal, India; 13-14 March, 2012.
13. **“Influence of Indian Esoterism on Sculptures Arakan”**  
Paper presented in International Conference on Contribution of A. Coomarswamy Memorial Conference at Keleniya University, Sri Lanka; 8-10 Sept, 2012.
14. Chaired a session and presented a paper **“Elements of Theravadi Buddhist Art in Myanmar”** in academic session

on **Asian Art and Culture (South East Asia)**, at Ananda Coomarswamy Memorial Conference, Keleniya University, Sri Lanka; 8-10 Sept, 2012.

15. **“Heritage Management Strategy: An Urgent Need to Preserve Tangible and Intangible Cultural Heritage of Rakhine (Myanmar)”**, Paper presented in International Conference on Archaeology of Al Ula at SCTA, Kingdom of Saudi Arab; 11-13 Feb, 2013.
16. **“Level of Consciousness in Theravada Buddhism Consciousness of Mind”**, Paper presented in International Conference on Consciousness of Mind organized by and at Department of Philosophy, Assam University, Silchar; 21-24 Nov, 2013.
17. **“Some of the Episodes from Life of Buddha: Sculptural Depiction on stone from Arakan”**, Paper presented in International Conference of SOSAA, at RSS University, Raipur; 15-18 Feb, 2014.
18. **“Stone Reliefs of Hindu Gods in Myanmar”**, Paper presented in International Conference of SEALG, at Goethe University, Frankfurt, Germany; 27-28 June, 2014.
19. **“Evolution of Stūpa and Pagodā in India and Myanmar: Architectural Plan and Ceremonial Practices”** Paper presented in International Conference on Evolution of Stupa organized by Ministry Of Defense and Ministry of Urban Development of Sri Lanka at Anuradhapura, Sri Lanka; 22 Nov, 2014.
20. **“Historical Dimensions of 1857’s Revolt in Rahul’s Kanaila Ki Kathā”**, Paper presented in International Conference organized by and at Department of History, Assam University, Silchar; 5-6 Feb, 2015.

## Professional Experience

1. Participated in exploration and **excavation project in Junnar and Naneghat region** organized by Deccan College, 2006.
2. Participated in a joint archaeological research project, organized by Deccan College, Pune and Archaeological Survey of India in parts of **Rajasthan and Haryana to trace the process of urbanization during Harrappan period**, 2007.

## Other Professional Courses

1. 6<sup>th</sup> **Refresher Course in Ancient History**, organized by Academic Staff College, D.D.U. Gorakhpur University, 2007.

2. Academic Exchange Programme on ***Buddhism in Changan***, organized by Woodenfish at Xian, Peoples Republic of China, 2009.
3. 1<sup>st</sup> Refresher Course in ***Research Methodology in Social Sciences***, organized by Academic Staff College, D.D.U. Gorakhpur University, 2009.

### Association with National Societies

1. Life Membership of ***Indian Archaeological Society***, New Delhi.
2. Life Membership of ***Indian History and Culture Society***, New Delhi.

### Association with International Societies

1. Life Membership of ***Society of South Asian Archaeology***, Pune.
2. Life Membership of ***International Association of Asian Heritage***, Keleniya, Sri Lanka.

### Office bearer Positions in International Societies

1. Standing Committee member of ***International Association of Asian Heritage***, Keleniya, Sri Lanka.
2. Executive Committee member of ***International Federation of Teaching Archaeologists and Historians (IFTAH)***, Sri Lanka.

### International Visits

1. Visited Mandalay, Sagaing, Amarapura, Bagan in **Myanmar** in 2005 for research data collection.
2. Visited Bagan, **Myanmar** in 2007 for Research data collection.
3. Visited Shiraz, **Iran** in 2008 to present paper in SOSAA's International Conference.
4. Visited Anuradhapur, **Sri Lanka** in Dec, 2008 to present paper in SLABS International Conference.
5. Visited Xian, China in July-Aug, 2009 to participate in Academic Exchange programme on Buddhism in Xian, **China**.

6. Visited Pyay, **Myanmar** in Dec, 2010 to present paper in international Conference.
7. Visited University of Keleniya, **Sri Lanka** in Aug, 2010 to present paper.
8. Visited Sittwe, Mrauk U, Vesali, Dhanyawaddey, **Myanmar** in Sept-Nov, 2010 to collect research source material.
9. Visited Sri Lanka International Buddhist Academy, Kandy, **Sri Lanka** in Dec 2010 to present paper in International Conference.
10. Visited Colombo, **Sri Lanka** in April, 2011 to present paper.
11. Visited Mainamati, Paharpur and Dacca, **Bangladesh** in Jan 2011 to collect research data material.
12. Visited University of Keleniya, **Sri Lanka** in Sept, 2012 to present paper.
13. Visited Al Madina, **United Kingdom of Saudi Arabia** in Feb, 2013 on official invitation to present paper.
14. Visited Frankfurt, **Germany** in June, 2014 to present paper in Goethe University, Frankfurt.
15. Visited Anuradhapur, **Sri Lanka** in Nov, 2014 to present paper in SLABS International Conference.

### Visiting Faculty

Visiting Faculty, **Field School of Archaeology**, Ministry of Culture, Union of Myanmar at Pyay (Myanmar).

### Member of Boards

1. **Chairperson, Board of Studies** (Centre for South and Central Asian Studies), Central University of Punjab, Bathinda.
2. **Member, School of Global Relations**, Central University of Punjab, Bathinda.
3. Coordinator of Center, **Center for South and Central Asian Studies (Including Historical Studies)**, Central University of Punjab, Bathinda.

### Ongoing Project

Undertaken a Major Research Project titled **“The Sculptural Art of Eastern India and Its Influence on Sculptural Art of Arākān”** of Rs 10, 18000.00 from University Grant Commission, New Delhi, for duration of three years in 2014.