



SPANDAN 2020

25 & 26 FEBRUARY 2020

Organised by :



CENTRAL UNIVERSITY OF HARYANA
Mahendergarh, Haryana

ABOUT CENTRAL UNIVERSITY OF HARYANA

The Central University of Haryana (established vide Central Universities Act 2009) is the only University of the state of Haryana to be funded and regulated by University Grants Commission and Ministry of Human Resource Development (MHRD), Government of India. Central University of Haryana is located at Jant-Pali villages of district Mahendergarh in South Haryana. Mahendergarh is now a part of the extended National Capital Region (NCR) and is around 125 kilometers away from Delhi. It is well connected to Delhi through railways.

OUR VISION :

To develop enlightened citizenship of a knowledge society for peace and prosperity of individuals, nation and the world, through promotion of innovation, creative endeavours, and scholarly inquiry.

OUR MISSION :

To serve as a beacon of change, through multi-disciplinary learning, for creation of knowledge community, by building a strong character and nurturing a value-based transparent work ethics, promoting creative and critical thinking for holistic development and self-sustenance for the people of India. The University seeks to achieve this objective by cultivating an environment of excellence in teaching, research and innovation in pure and applied areas of learning, with a focus on social enquiry, democratic ethos and inclusive socio-economic development, community outreach initiatives, scientific endeavours and technological advancement.

SPANDAN 2020

MUSIC

DANCE

FINE ARTS

THEATRE

LITERARY

TENTATIVE SCHEDULE FOR THE ANNUAL CULTURAL FEST (SPANDAN 2020)

(25 & 26 FEBRUARY 2020)

TIME	EVENT	VENUE
(25 FEBRUARY 2020)		
10:00 - 01:00 PM	Inauguration	Main Pandal
MUSIC		
10:00 - 01:00 PM	Light Vocal (Solo-Indian)	Prof. M.C. Sharma Auditorium
10:00 - 01:00 PM	Western Vocal (Solo)	Prof. M.C. Sharma Auditorium
10:00 - 01:00 PM	Group Song (Indian)	Prof. M.C. Sharma Auditorium
10:00 - 01:00 PM	Group Song (Western)	Prof. M.C. Sharma Auditorium
10:00 - 01:00 PM	Folk Orchestra	Prof. M.C. Sharma Auditorium
DANCE		
02:00 - 05:30 PM	Solo Dance (Classical)	Main Pandal
02:00 - 05:30 PM	Folk/Tribal Dance (Group)	Main Pandal
FINE ARTS		
10:00 - 05:00 PM	All Events of Fine Arts	Academic Block 4
(26 FEBRUARY 2020)		
THEATRE & LITERARY		
10:00 - 01:00 PM	Theatre Events	Prof. M.C. Sharma Auditorium
10:00 - 11:30 AM	Poem Recitation (Hindi)	Main Pandal
11:30 - 01:00 PM	Poem Recitation (English)	Main Pandal
(26 FEBRUARY 2020)		
VALEDICTORY & PRIZES		
02:00 - 05:00 PM	Valedictory & Prize Distribution	Main Pandal



Brochure Designed by-
GAURAV SHARMA
(UMC dept.)

RULES & REGULATIONS

MUSIC

(a). Light Vocal Solo (Indian) :

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(b). Western Vocal Solo :

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(c). Group Song (Indian) :

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Duration of the performance shall be between 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(d) Folk Orchestra :

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

DANCE

(a) Folk / Tribal Dance (Group) :

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance shall be between 8-10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.
10. Recorded music/audio cassettes are not permitted during the Folk/Tribal.

(b) Classical Dance (Indian) :

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participant will be allowed minimum 12 minutes and maximum 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

THEATRE

(a) Skit :

1. Only one team per institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. Duration of the performance shall be between 8-10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.



5. Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
6. The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mime :

1. Only one entry per institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Duration of performance shall be between 4-5 minutes.

(c) Mimicry:

1. Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry
4. Duration of performance shall be between 4-5 minutes.
5. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

FINE ARTS

RULES & REGULATIONS

NOTES :



(a) On the Spot Painting :

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage :

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 22 X 15.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22 X 15.

(c) Rangoli :

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
3. Only one medium shall be used as Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
4. The Participants shall have to prepare a rangoli within the space provided by the organizers.

(d) Mehendi :

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hrs.
5. The Mehendi must be extended to the palmer side forearm with minimum six-inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.

(e) Spot Photography :

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of - (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.



LITERARY EVENTS

(a) Poetry Recitation (Hindi) :

1. Each Institute shall send one participant. Accompanist is not allowed.
2. Duration of the poem shall be between 4 to 6 minutes.
3. Paper reading shall not be allowed.
4. The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.
5. Background music will not be allowed.
6. The poem shall be recited in Hindi language only.

(b) Poetry Recitation (English) :

1. Each Institute shall send one participant. Accompanist is not allowed.
2. Duration of the poem shall be between 4 to 6 minutes.
3. Paper reading shall not be allowed.
4. The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.
5. Background music will not be allowed.
6. The poem shall be recited in English language only.

1. The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.
2. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
3. The participating institutes are requested to send through post/email maximum size of the contingent along with Contingent Incharge/s. A maximum of two contingent Incharge/s can accompany the team. It is advisable to have a female Team Manager, in case there are female participants.
4. The team size including the contingent Incharge/s shall not exceed 40.
5. The students shall carry their identity cards issued by their respective institutes and shall bring the authority letter from their respective institutions for registration. The authority letter shall mention the total number of participants along with their names and participating event.
6. Registration fee @ Rs. 1500 per institute is to be submitted at the registration counter latest by 10.00 a.m. on the day of participation/registration. The mode of payment will be in cash/draft in favour of Registrar, Central University of Haryana payable at PNB, Jant-Pali, Mahendergarh.
7. Two passport size photographs of each participant, accompanists and official delegates are required to be submitted along with the registration form.
8. The last date for receiving entries in prescribed entry form (Annexure- I) is 10th February.
9. The boarding and lodging will be provided by the university at nominal rates on request (as per availability).
10. It is advised that sufficient warm bedding, blankets, woollen clothes, medicines and locks etc. should be brought by the contingent.
11. Prizes will be awarded during the closing ceremony on 26th February, 2020.
12. A participant disqualified on the grounds of ineligibility shall not be permitted to participate in the event.
13. The venue for the events will be informed at the registration desk.
14. All the participants/Incharge(s) are expected to follow discipline, rules and regulations of the event/University. Consumption of liquor/smoking, eve-teasing, influencing the judges, propagating against University, indecent behaviour in the University Campus, and canvassing in any form shall be treated as act(s) of gross indiscipline/misbehaviour.

Disclaimer of Liability :

The University will not be responsible for any material loss/damage or personal injury/casualty sustained in conjunction with, or prior to or during or after the Cultural Fest.

In case of any Query / Clarification, please contact :

For further queries please mail at cuhspondan2020@cuh.ac.in

Dr. Anand Sharma : 8607862888

Dr. Aarti Yadav : 8222825498

S.No.	Items	Participants (P)	Accompanists (A)	No. (P+A)	Min. Time (Minutes/Hrs)	Max. Time (Minutes/Hrs)
1	Music					
	(c) Light Vocal Indian (Solo)	1	2	3	4 minutes.	6 minutes.
	(d) Western Vocal (Solo)	1	2	3	4 minutes.	6 minutes.
	(e) Group Song (Indian)	6	3	9	8 minutes.	10 minutes.
	(f) Group Song (Western)	6	3	9	8 minutes.	10 minutes.
	(g) Folk Orchestra	9	3	12	8 minutes.	10 minutes.
2	Dance					
	(a) Folk / Tribal Dance (Group)	10	5	15	8 minutes.	10 minutes.
	(b) Classical Dance	1	3	4	12 minutes.	15 minutes.
3	Literary Events					
	(a) Poetry Recitation (Hindi)	1	-		4 minutes.	6 minutes.
	(b) Poetry Recitation (English)	1	-		4 minutes.	6 minutes.
4	Theatre					
	(a) Skit	6	3	9	8 minutes.	10 minutes.
	(b) Mime	6	2	8	4 minutes.	5 minutes.
	(c) Mimicry	1	-	1	4 minutes.	5 minutes.
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
	(d) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
	(e) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
	(f) Mehendi	1	1	2	2 Hrs	2 ½ Hrs

ANNEXURE-I

MASTER ENTRY FORM

1. Name of the University:

2. Names of Participants & Accompanists in Music/Theatre/Dance/Literary/Fine Arts

(Please tick one of the main categories of the event, then enter the item-wise details within the category. Fill in separate form for all the main category items.

Sr. No.	Name of the Participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item(s) in which participating as participant	Item(s) in which participating as accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				

(Please make copies of this form for additional names)

**DSW/Dy.DSW/Cultural Coordinator
(With Official Stamp)**

For office use only : Eligible/Not Eligible:

(Reason, if not eligible) Authorized Signature