

**Dr. Rinu**

**Assistant Professor**

**Department of English & Foreign Languages**

**Central University of Haryana**

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**Education Qualification:** Ph.D., M. Phil., M.A., B.A. (Eng. Hons.), UGC-NET (June 2012), UGC-NET-JRF (Dec. 2012)

**Research Area:** Indian Poetics, Stylistics, American Poetry, Diaspora Studies

**Title of M. Phil. Dissertation:** Treatment of Diaspora in Jhumpa Lahiri's *The Namesake* and Kiran Desai's *The Inheritance of Loss* - A Comparative Study

**Title of Ph.D. Thesis:** Figures of Speech or Figures of Thought: Emily Bronte and Emily Dickinson's Imagery in Bhāmaha's Framework

**Teaching Experience:** 9+ Years

**Courses Taught/Teaching:**

- Contemporary Literary Thought and Critical Approaches (**M. Phil./Ph.D.**)
- American Literature, Indian Sanskrit Poetics, British Poetry- I & II, English Language Teaching, Communication Skills, British Fiction-II, British Drama- II, Indian Writings in English, Modern Indian Literature in English Translation, History of English Literature I & II, Canadian Literature (**M.A.**)
- English Communication (**B. Voc.**)

**Research Guidance:**

**Ph.D. :**

1. Exploring 'meaning' in Select Mystic Poetry through *Dhvani Sidhanta* (Ms Sonum Khajuria, 180450 **Submitted**)
2. Women (Re)telling Women Stories: A Study of Select Cinematic Adaptations (Ms. Niharika Sharma, 190918, **Under Guidance since Oct. 2020**)
3. 'I' and 'Eye': Domestic Surveillance in Agatha Christie's Miss Marple Series (Varuna Yadav, 210125, **Under Guidance since September 30, 2022**)
4. Migration and Displacement: A Study of Trauma and Loss in Abdulrazak Gurnah's Selected Works ( Mohd Rafi, 210126, **Under Guidance since September 30, 2022**)
5. Socio-Cultural Reading of Lore: A Study of Select Tamil and Malayalam Folktales ( Fathima Shanitha A, 210127, **Under Guidance since September 30, 2022**)

**M.Phil. :**

1. Rasa Aesthetics in Rabindranath Tagore's Select Short Stories (Salesh 2014, **Awarded**)  
(Joint Supervisor: Dr. Manoj K Vidyalankar)

2. Complex Terrain of Indian Family: A Study of Manju Kapoor's *Custody* (Priyanka, 2014, **Awarded**) (Joint Supervisor: Dr. Manoj K Vidyalankar)
3. Demystifying the Feminine Mystique: Women in Shauna Singh Baldwin's *The Selector of Souls* and Namita Gokhale's *A Himalayan Love Story* (Rajbir Singh, 2015, **Awarded**) (Joint Supervisor: Dr. Manoj K Vidyalankar)
4. Memory and Reminiscence in John Banville's *The Book of Evidence* and *The Sea* (Rajat Kumar, 190909, 2019-21, **Awarded**)
5. Trauma in Prison Narratives: A Study of Select Kashmiri Memoirs (Mohd Rafi, 190907, 2019-21, **Awarded**)
6. Revisionist Mythmaking in Madeline Miller's *Circe* and *The Song of Achilles*: A Study (Ashi Thakran, 200878, 2020-21, **Submitted**)

#### **M.A.:**

1. Discourse on Nationalism: A Study of Rabindranath Tagore's Select Essays (Ankita Chatterjee, 6311, 2015-17)
2. Haryanvi Folk Theatre (*Swang*): An Overview (Naveen, 6315, 2015-17)
3. Studying Bulleh Shah's Select Poetry in the Perspective of Sufism (Istiaq Ahmad, 6310, 2015-17)
4. Understanding Meaning through Translation in Select Haryanvi Folk Songs (Seema, 6308, 2015-17)
5. Sufism: An Analytical Study of Sheikh-Ul-Alam's Select Poetry (Sajid Rashid, 8108, 2016-18)
6. Sita's Mythical Portrayal in Devdutt Pattanaik's *Sita* (Meenal Chaudhary, 8107, 2016-18)
7. Ideological Conflict in Orhan Pamuk's *Snow*: An Analysis (Mukesh Kumar Nehra, 8106, 2016-18)
8. Depiction of Kashmir in Shahnaz Bashir's *Scattered Souls*: A Study (Zahied Azeem, 10089, 2017-19)
9. Blend of Innocence and Trauma in John Boyne's *The Boy in the Striped Pyzamas* (Subhendu Kumar Rath, 10092, 2017-19)
10. Rethinking Homosexuality: An Analysis of R. Raj Rao's *Hostel Room 131* (Vipin Yadav, 10097, 2017-19)
11. Visualizing Women Voices in C.S. Lakshmi's *In A Forest, A Deer* ( Balwan Singh, 180420, 2018-20)
12. Alice Munro's *Dear Life*: A Critical Study of Select Stories (Ekta Rani, 180423, 2018-20)
13. The Poetry of Myths We Live: A Study of the Art and Myths in Kate Tempest's *Brand New Ancients* (Saurabh Kumar Verma, 180436, 2018-20)
14. A Thematic Study of Rupa Bajwa's *The Sari Shop* (Vaishali, 180440, 2018-20)
15. Primitivism to Civilization: Depiction of True Human Nature in the Movie *Jellikettu* (Anees Rahman PJ, 180416, 2018-20)
16. Study of Mystery and Sensation in Detective Fiction: Scrutinizing Agatha Christie's *The Mysterious Affair at Styles* (Ashirbaad Bhowmik, 190853, 2019-21)
17. Suyodhana v\s Duryodhana: A Study of Anand Neelakantan's *Ajaya* (Haripriya, 190856, 2019-21)
18. Thematic Study of Amish Tripathi's *Raavan: Enemy of Aryavarta* (Sonu, 190876, 2019-

- 21)
19. Portrayal of Urmila in Kavita Kane's *Sita's Sister* (Lalit, 190859, 2019-21)
  20. Insect Pride: Rainbow Capitalism and Transvestic Approach on Kafka's *Metamorphosis* (Delin T D, 190855, 2019-21)
  21. Shuttling between Past and Present: A Study of Benyamin's *Goat Days* (Matthew M George, 190862, 2019-21)
  22. Challenging Gender Stereotypes through Indian Classical Dance and Theatre: A Study of Mahesh Dattani's *Dance Like a Man* (Shaonika Saha, 190873, 2019-21)
  23. Postmodernism in Haruki Murakami's *Kafka on the Shore: An Analysis* (Deepjyoti Medhi, 200831, 2020-22)
  24. A Study of Dalit Consciousness in B Rangrao's *Desperate Men and Women* (Dipesh, 200833, 2020-22)
  25. Social Issues in Rama Mehta's *Inside the Haveli* (Manish Kumar Yadav, 200838, 2020-22)
  26. Archetypes in Lakshminath Bezbaruah's *Burhi Aair Sadhu* (Nibedita Das, 200842, 2020-22)
  27. A Study of Sujatha Gidla's *Ants among Elephants* (Prashant, 200844, 2020-22)
  28. Sense of Mystery in Pratap Sharma's *Top Dog Ranjha: A Study* (Praveen Kumar, 200845, 2020-22)
  29. Travel Psychology in Olga Tokarzuck's *Flights: A Study* (Vandana, 200849, 2020-22)
  30. Gender Dynamics, Subjectivity and Performativity in Megha Majumdar's *A Burning: A Study*(Aparna M B, 200853, 2020-22)
  31. Portrayal of Characters in Anand Neelakantan's *Vanara* (Sajal Kumar Jha, 200865, 2020-22)
  32. Application of Rasa Siddhanta to Girish Karnad's *The Fire and the Rain* (Bidyut Basumatary, 200830, 2020-22)
  33. Representation of Dalit Voices in Kalyan Rao's *Untouchable Spring* (Satyabrata Behera, 200868, 2020-22)

**Orientation/Refresher/ Workshop/FDP Attended:**

- Orientation Course at UGC-HRDC, University of Hyderabad, Hyderabad from 11/06/2015 to 08/07/2015
- Refresher Course at UGC-HRDC, Bangalore University, Bengaluru from 04/12/2017 to 23/12/2017
- Faculty Development Programme on “Development and Delivery of MOOCs and E-Content” from June 26-July 01, 2020 organized by Deshbandhu College & Central University of Haryana
- Faculty Development Programme on "ADVANCED CONCEPTS FOR DEVELOPING MOOCS" from July 02-17, 2020 organized by Teaching Learning Centre, Ramanujan College, University of Delhi
- Two-Week Refresher Course in English from 2-16 January 2023 organized by Teaching Learning Centre, Ramanujan College, University of Delhi

**Seminar/ Workshop/Activities Organized:**

- Faculty Coordinator for the National Seminar on *Progressive Writings in Indian English Literature: Diaspora and Abroad* held on December 03-05, 2015, organized by Department of English & Foreign Languages
- Faculty Coordinator for 5-Day National Workshop on "Literary Criticism in India: Theory, Practice and Pedagogy" organized by Department of English & Foreign Languages and School of Education, Central University of Haryana from March 30-April 03, 2017
- Faculty Coordinator, Annual Interdisciplinary National Conference, organized by IQAC, Central University of Haryana (27-28 April 2019)
- Organized Central Student Induction Programme as Member, SIP(10/04/2019)
- Faculty Coordinator in LitFest 2018, Organized by Department of English & Foreign Languages, Central University of Haryana held on (30 October 2018)
- Co-Convener, Two-Days National Seminar on Science and Spirituality in the Vision of Swami Dayanand Saraswati organized by SDS Chair, CUH on 14-15 February 2019
- Coordinator, Poetry Recitation Programme during Annual Fest (SPANDAN) 2019, 2020
- Conducted Poetry Recitation, Movie Screening, Panel Discussion on International Women's Day as Member, Women Empowerment Cell (04/03/2020)
- Organized various activities being Co-Convenor, Sports Council (17/12/2018 to 24/12/2020)
- Organized Cultural Activities as Member, Ek Bharat Shrestha Bharat Committee (13/12/2017 to 24/12/2020)
- Member, Organising Committee, National Webinar "Mera Abhimaan: Meri Boli" on 16<sup>th</sup> June 2021
- Coordinator, Colloquium on Post Independence Indian English Literature (22<sup>nd</sup> July 2021)

#### **Research Papers Published:**

- "Language of Literature and Figurative Mode in Indian (Sanskrit) Poetics" in *Research Scholar: An International Refereed e-Journal of Literary Explorations*. Vol. 5. Issue. II. 2017. 182-190. ISSN-2320-6101.
- "Bhāmaha's *Dīpakālamkāra* and Emily Dickinson's Poem "Because I could not stop for Death": A Study in Application" in *The Vedic Path: A Quarterly Journal of English*. Vol. XCII. Jan-March & April- June 2017. 32-40. ISSN- 0970-1443.
- "ELT in Rural Areas: A Challenging Opportunity" in *Journal of Central University of Haryana*. Vol.01. Issue.01. March 2014. ISSN- 2348-3377.
- Book Review (The Language of Literature and Its Meaning: A Comparative Study of Indian and Western Aesthetics. *The Vedic Path (A Refereed Journal)* ISSN 0970-1443. Vol. XCIV, No. 1. Jan.-March 2019)
- Rinu. "The Journey of Sufi Poetry in India across Time and Space: Understanding its Meaning, Relevance and Interpretations." *The Criterion: An International Journal in English*, vol.10, issue. V, 2019, pp. 100-109. (Co-author: Sonum Khajuria)
- Rinu. "Representation of Trauma in Holocaust Narratives with reference to John Boyne's

*The Boy in the Striped Pyzamas*". *Shodh Sanchar Bulletin* (UGC-CARE Listed). Oct-Dec 2020. 10. 119-123. (Co-author Subhendu Kumar Rath)

- Rinu. Memory and Reminiscence in John Banville's *The Sea*. *DAS LITERARISCH*. Jan-June 2022. Vol. 5.1. ISSN-2454-4647(Co-author-Rajat Kumar Maurya)
- Rinu. Reciprocity of Past and Present in Benyamin's *Goat Days*. *The Watchman*. April 2022.Vol.6.1. ISSN- 2456-9526. (Co-author- Mathew M George)
- Rinu. Love and Rebellion: Analysis of Imperative Themes in Bhakti Poetry. *New Literaria*. Aug.-Sept. 2022. Vol. 3. ISSN- 2582-7357. (Co-author- Sonum Khajuria)

### **Research Papers Presented/ Invited Lectures/ Session Chaired:**

- "ELT in Rural Areas: A Challenging Opportunity" at International Conference on *Globalization and the Teaching of English*, organized by Jain Vishva Bharti University, Ladnun, Rajasthan (October 19-20, 2013)
- "Defining Identity: A Critique of Jhumpa Lahiri's *The Namesake*" at National Seminar on *Quest for Identity in English Literature*, organized by Manav Rachna International University, Faridabad, Haryana ( November 30, 2013)
- "Women Writings and Social Cohesion: A Study of Prominent Writings" at National Conference on *Interrogating Terrorism: Role of Media and Literature* , organized by S.S.Jain Subodh College, Jaipur, Rajasthan (August 01-02, 2014)
- Presented Paper titled "Nationalism Discourse: The Global Concern" in International Conference on Multiculturalism & Globalization in Commonwealth Literature organized by ISCS & OUCIP, Hyderabad on 1-3 February 2019
- Presented Paper titled "Historio-Cultural and Literary Dimension of Haryanvi Folk Narratives" in National Seminar on Narrative (Katha) in Literature organised by GKV Haridwar on 27-28 March 2019
- Chaired a paper-reading session in Haridwar Literary Festival organized by GKV Haridwar on 14-16 December 2018
- Chaired a paper-reading session in International Conference on Multiculturalism & Globalization in Commonwealth Literature organized by ISCS & OUCIP, Hyderabad on 1-3 February 2019
- Chaired a technical paper-reading session in 5th JGU International Literary Conference organized by OP Jindal Global University on 1-2 March 2019
- Plenary Speak on Haryanvi Folk Narratives in National Seminar on Narrative (Katha) in Literature organised by GKV Haridwar on 27-28 March 2019
- Presented a paper in Two-day International Conference on "Worlds of Hurt - Reading Literature of Trauma" organized by the Department of English of N. G. Acharya & D. K. Marathe College of Arts, Science & Commerce, in collaboration with Board of Studies in English, University of Mumbai on 27th-28th May, 2020. **(Received Best Paper Presentation Award)**
- Chaired Session in Three day International Conference on "Indian Literature in English Across Time & Space" organized by VELS Institute of Science & Technology, Pallavaram- Chennai on 20-22 July 2020

- Chaired Session in 6th JGU International Conference on “Theory Literature Interface” organized by O P Jindal Global University on July 24-26, 2020
- Resource Person in One Day National Workshop on “NET/SLET Preparation” organized by SSRKA College, Mudhol (Karnataka) on July 20, 2021
- Chaired Session as Resource Person in International Conference on “Postcolonial Studies” organized by Research Department of English, Annai Velankkani College, Kanyakumari, Tamilnadu on Nov. 25-27, 2021
- Chaired Session as Resource Person, Two-Day National Webinar on "Rethinking Postcolonial Theory and Contemporary India" organized by Dept. of English & Foreign Languages, CUH on Dec. 21-22, 2021

**Conference/Workshop/Seminar Attended:**

- 5-Day National Workshop on "Literary Criticism in India: Theory, Practice and Pedagogy" organized by Department of English & Foreign languages and School of Education, Central University of Haryana from March 30-April 03, 2017.
- International Seminar on *National Rural and Ecological Development and Public Action* (29 January, 2013), organized by Centre for Indic-Asian Studies, BPS Mahila Vishwavidyalaya, Khanpur Kalan, Sonapat.
- Attended two days workshop for *English Language Teachers and Trainers* (21-22 January 2013), organized by Cambridge ESOL at BPS Mahila Vishwavidyalaya, Khanpur Kalan, Sonapat.
- Attended One-day International Online Seminar on “Effective English Communication Skills in the Digital Era” organized by the Department of Studies & Research in English, Rani Channamma University, Karnataka on 31st May 2020
- Attended Seven-day International workshop on “Contemporary Critical Trends in Literature” organized by Pondicherry University on 22nd -28th June, 2020.
- Attended Two-day International Workshop on “Research Methodology in English Language and Literature” organized by Department of Studies & Research in English, Rani Channamma University, Karnataka on 9th-10th May, 2020.
- Attended Faculty Development Programme on “Development and Delivery of MOOCs and E-Content” organized by Deshbandhu College & Central University of Haryana from 26th June-01st July, 2020.
- Attended Two Weeks Faculty Development Programme on "ADVANCED CONCEPTS FOR DEVELOPING MOOCS" organized by Teaching Learning Centre, Ramanujan College, University of Delhi from July 02 - July 17, 2020
- Attended International Webinar on “Unmasking Colonial Paradigms” organized by Dept. of English, Indira Gandhi College , CIDCO, Maharastra on 30 June 2021
- Workshop on “Professional Development and Capacity Building of Teachers of Higher Education Institutions” from March 11-18, 2019 organized by School of Education, Central University of Haryana
- International E-Workshop on “Contemporary Critical Trends in Literature” June 22-28, 2020 organized by Department of English, Pondicherry University, Pondicherry

### Contribution in the Corporate/Administrative Life of the University:

- Member of Editorial Board of *Journal of Central University of Haryana*. Vol. 01, Issue 01 (March 2014). ISSN: 2348-3377
- Member, Editorial Board, *Odyssey* (a University Publication), March 2014
- Member, Convocation Organizing Committee (2014, 2015, 2016, 2017, 2018)
- Member of Information Bulletin Committee (Academic Year 2015-16, 2017-18, 2018-19)
- Member of Proficiency & Skill Development Cell (2014-15)
- Faculty Coordinator (Comprehension Analysis) for UGC-NET Classes (2015-16, 2017-18)
- Faculty Representative, *Swachh Bharat Abhiyan*
- Coordinator, English Language Laboratory (w.e.f. 21/09/2015 to 06/01/2020)
- Member, Board of Studies, Department of Computer Science, Central University of Haryana (session 2014-15)
- Deputy Superintendent, CUCET Examination 2016
- Exam Coordinator, End Semester Examination May 2016, Department of English & Foreign Languages, Central University of Haryana
- Member, Publication Division, Central University of Haryana
- Event Coordinator, Literary Club of Department of English and Foreign Languages, Central University of Haryana
- Member, Editorial Board, Central University Newsletter (Vol. 2)
- Member, Annual Report Publication Committee (2015, 2016, 2017)
- Member, '*Ek Bharat Shrestha Bharat*' Committee
- Member, NAAC Reception Committee
- Member, NAAC Parental Meet Committee
- Member, Profile Publication Committee (UTDs)
- Member, Organizing Committee, Annual Fest *Spandan* (2016, 2017)
- Member, Department Admission Committee, Purchase Committee
- Convener, Registration Committee (Three-day National Seminar on 'Swami Dayanand Saraswati : A Visionary Reformer' (16-18 Feb, 2018) organized by Swami Dayanand Saraswati Chair
- Convener, Registration Committee (National Seminar on Contribution of Swami Dayanand Saraswati and Aryasamaj for Dissemination of Education (19-20 March, 2018) organized by Swami Dayanand Saraswati Chair.
- Member, *Ek Bharat Shrestha Bharat* Committee (w.e.f. 13/12/2017 to 17/12/2018)
- Member, Group for the Promotion of Art, Culture & Heritage (w.e.f. 17/12/2018)
- Member, Women Empowerment Cell (w.e.f. 17/12/2018 to 18-08-2022))
- Co-Convener, Sports Council (w.e.f. 17/12/2018 to 18-08-2022)
- Member, Admission Committee, DEFL, CUH
- Member in various committees of Annual Fest 2019 and Fifth Convocation
- Assistant Warden Girls' Hostel (w.e.f. 12/02/2019 to 30/06/2021)

- Assistant Proctor (w.e.f. 19/07/2018 to 16/04/2021)
- Member, Board of Studies, DEFL, CUH (w.e.f. 16-01-2019 to 6/3/2022)
- Member, School Board, School of Arts, Humanities & Social Sciences (w.e.f. 17-01-2019 till present)
- Nodal Officer, UGC-DEB Portal (w.e.f. 21/06/2021 till date)
- Member, Central Students Counselling Cell (w.e.f. 24-12-2020 till 18-08-2022)
- Member, Grievances Redressal Committee (w.e.f. 24-12-2020 till 1-10-2021)
- Chief Editor, University Newsletter (
- Teacher-In-Charge, Department of English & Foreign Languages (w.e.f. 3/12/2021 to 4/10/2022)
- Head, Department of English & Foreign Languages (w.e.f. 4/10/2022 to 10/1/2023)